

Beechwood Church Has Been Very Busy

The last couple of weeks have been busy for the Beechwood Congregational Church.

On June 3, two special events took place.

First, new cranberry choir robes with white collars were worn and dedicated.

Second was a surprise 50th Wedding Reception for Mr. & Mrs. Whitford Merritt following church services. The Merritts have been long time members of the Beechwood Church with Merritt's mother organist there at one time.

Whit Merritt, once a trustee, now is trustee emeritus, and May Merritt was past Sunday School Teacher and Moderator. Both have held responsible positions in the church and have added to the

Christian spirit of the church.

Many people including their daughter Lois Barnes and family from Conn. attended the reception.

After the reception line, refreshments which included coffee, tea, punch, sandwiches, cookies, squares and, of course, the traditional wedding cake was enjoyed by all.

Many gifts including a money tree were presented the Merritts.

On Friday June 8, our 3rd annual Antique Show and Sale was held at Town Hall. One's first impression upon entering the Hall is a fleeting step into the past. The beautiful dishes, sparkling cut glass, silver, utensils, clocks, materials, jewelry, dolls and furniture

are an era when craftsmen took real pride in their work.

The 24 dealers represented in the show were more than willing to tell you about any particular item in question.

Over 400 attended the show which lasted for two days.

The success of the show takes the combined effort of many people. Thanks to go the Selectmen for granting use of the Town Hall, Police Chief Feola for overseeing the building, Cohasset churches and Mount Hope for lending tables, Second Congregational Church for use of its hall and kitchen, Wire Inspector for putting up additional lights, Town Hall custodian for his time and cooperation, the dealers and the many workers,

friends and members of the Beechwood Church who helped make this year's Antique Show our best financial success.

The Victorian Crazy Quilt

was won by Ernie Hawkesworth. The antique basket and plant was won by Eileen Pape and dinner for two at the Red Lion Inn was won by Linda Graves.

Enrollments For Summer Art

Enrollments for Summer Art Classes are now being taken at the South Shore Art Center at 103 Ripley Road. A six-week term plus special short workshops allow both the serious student and the recreational artist to receive professional instruction in a variety of disciplines. The term begins the week of July 9th with most classes ending August 17th.

Credit courses through Mass. College of Art meet in three hour sessions with home assignments and critiques for those electing to take the credit. Transcripts are held at MassArt and may be requested by the student. These courses may also be taken without credit for a lower fee. Courses available are Sculpture with Polly Egelson meeting on Mondays from 10 a.m. to 1 p.m. for eight weeks.

Art Anatomy-Drawing will meet with John Lanza twice a week on Monday and Wednesday from 7:15 to 10:15 p.m. for four weeks.

David Tandy will teach Introductory Painting on Tuesdays and Thursday from 7:15 to 10:15 p.m. for eight sessions in four weeks.

An Outdoor Drawing and Painting Workshop with Rosalind Farbush will meet daily July 9-13 from 9:30 a.m. to 12:30 p.m.

Two special workshops will take place, the first a mini-course in Raku Miniatures with Syma Komarin and the second Landscape Painting with Margaret Dillon. Raku will meet for four sessions on Tuesdays and Thursdays July 10-19. Landscape painting will meet twice a week on Tuesdays and Thursdays from Aug. 7-23 for a total of six sessions.

Drawing and painting classes will meet once a week for six weeks. Basic drawing and painting with Virginia Moore meets on Mondays from 7:30 to 10 p.m.

Portraiture with Clement Micarelli will meet Tuesdays.

Watercolor will meet Wednesdays with Virginia Avery from 10 a.m. to 12:30 p.m.

Oriental Brush Painting with Douglas Orr meets Thursday evenings.

Creative drawing and painting with Louise Kalish will meet Fridays from 10 a.m. to 12:30 p.m.

Photography is offered on beginning, intermediate and advanced levels with three instructors. New instructor Paul Fortin will teach Beginning Photography on Mondays from 7:30 to 9:30 p.m. for six sessions. Intermediate - Advanced Photography is taught by Linda Wasko. One Day Photography Workshop with Time/Life Photographer Peter Anderson is a rare opportunity for advanced and professional photographers. The Saturday, July 28 Day will meet from 10:30 a.m. to 4:30 p.m. for an intensive session at Anderson's Hull studio. Individual Darkroom is again offered for photographers in 2-hour sessions who want to work on their own; students sign-up for time in the Center Office.

Children's Art Week will meet daily June 25-29 with teacher Pamela Hoss open to ages 7-12 at the Conservatory starting July 9 with Creative

"Silly Soup"

Plays July 1

The South Shore Art Center announces that the Theatre Olio production of "Silly Soup" will be presented July 1 at 2 p.m. at the Parish House of the Unitarian Church in Cohasset Center, in conjunction with the 24 Annual South Shore Art Festival.

"Silly Soup," for kids little and big, is a collection of six zany short plays by Carol Korty.

"Silly Soup" is about noodles or noodleheads — happy, zany simpletons who do outlandishly crazy things with the utmost seriousness. These noodlehead plays are drawn from traditional tales about Mad Merry Men of Gotham, which originated in medieval England, and about the Wise Men of Chelm of Polish Yiddish culture. The plays were originally developed through improvisation and experimentation.

Clay taught by Dorie Weintraug and Painting and Drawing taught by George Hancin.

For only Dads who love Scituate!



Photography by Joe Best

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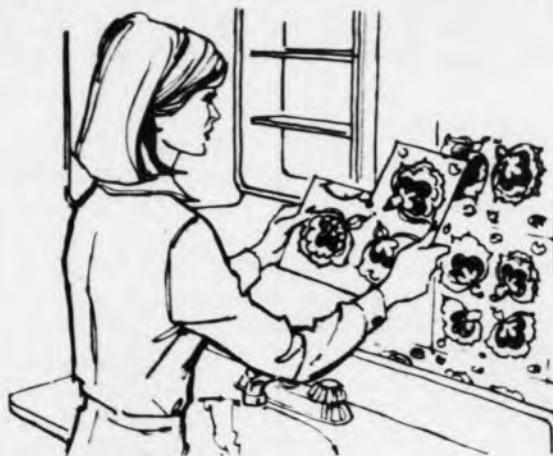
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